Supplementary Material

Coding Book for "Youth and the City: Participatory Photography as a Tool of Urban Voice"

CODING BOOK (PART 1: IMAGES)

1. ITEM DETAILS

0	Coder		1	Item code and participant name	
2	Country		3	City	
4	Challenge				

2. IMAGE PROPERTIES

5	Colour	Full colour	Greyscale	Sepia

6	Collage	Single	Composite

7	Sharpness	Blurry	Sharp	Both (collage)

8	Is the image visibly manipulated? (e.g. using filters or photo editing software)	Yes	No

9	Would you say the image is	Non-objective / Abstract = no recognizable figures or objects / not representing reality	Realistic = featuring specific objects or figures	Both (collage)

3. HUMAN PRESENCE, DIVERSITY AND INTERACTION

10	How many people are there in the photo? (if too many to count write CROWD)	

	Is there evidence of human diversity or homogeneity in terms of the following categories? If neither / not applicable leave BLANK			
		Diversity	Homogeneity	Comments / explain (if applicable)
11	Age			
12	Gender			
13	Socio-economic status			
14	Race			
15	Ethnicity			
16	Religion			
17	Disability			
18	Sexuality			

4. HUMAN ACTIVITIES

Which of the following appears in the image?					
19. Walking		20. Resting		21. Sleeping	
22. Contemplating		23. Talking		24. Fighting	
25. Eating		26. Shopping		27. Reading	
28. Working		29. Performing		30. Crime	
31. Drinking (alcohol)		32. Drug use		33. Other (describe)	

5. PUBLIC SPACES

Which of the following appears in the image?					
34. Street		35. Pavement		36. Square or plaza	
37. Park		38. Lake or canal		39. Monument	
40. Museum		41. Library		42. Other public or state building	
43. Religious space		44. Hospital		45. Public car park or parking space	
46. Other (describe)					

6. PRIVATE SPACES

Which of the following appears in the image?					
47. Homes		48. Shop (building)		49. Market stall	
50. Offices		51. Bank		52. Hotel	
53. Bar/Club		54. Restaurant		55. Cinema/theatre	
56. Estate agents		57. Private car park		58. Private grounds	
59. Other (describe)					

7. INDUSTRIAL SPACES

Which of the following appears in the image?					
60. Factory		61. Energy plant		62. Waste or recycling centre	
63. Business or innovation park		64. Building works		65. Storage depots	
66. Other (describe)					

8. TRANSPORT

Which of the following appears in the image?					
67. Car		68. Bus/coach (including stop)		69. Train/metro (including station)	
70. Tram		71. Taxi		72. Bicycle	
73. Motorcycle		74. Other vehicle		75. Traffic lights	
76. Other traffic management system (crossings, lines, signs, stripes)					

9. MEDIA

Which of the following appears in the image?					
77. Mobile phone		78. Tablet		79. Mp3 player (including ipod)	
80. Laptop		81. TV screen		82. Radio	
83. Camera		84. Newspaper		85. Magazine	
86. Poster or leaflet		87. Printed billboard		88. Digital billboard	
89. Service touchscreen		90. Other (describe)			

10. BOUNDARIES AND CONTROL

Which of the following appears in the image?					
91. Fence		92. Wall		93. Bollard	
94. Exclusion/ restriction signs		95. Exclusion / restriction notices		96. Security facility	
97. Private security guard		98. Police van/car		99. Police officer	
100. Other evidence of exclusion or regulation					

11. URBAN LANDSCAPE

Which of the following appears in the image?					
101. Sewer		102. Rubbish or recycling bin		103. Rubbish	
104. Flowers		105. Animals		106. Water	
107. Advertising signs		108. Graffiti / street art		109. Bench	
110. Statue		111. Work of art		112. Telephone booth	
113. Other featured objects (describe)					

12. ARCHITECTURE

		Traditional style (old, brick, neo-classical façade)	Modern style (steel, glass, concrete, contemporary façade)
114.	Are the buildings appearing in the image:		
	(if both are applicable tick BOTH)	Small (up to 3 storeys)	Large (4 storeys or more)
115.			

13. PUBLIC SPACE AND CIVIC CULTURE

	Outline any evidence of – or any ways in which the photograph shows:	
	116. Inclusion or accessibility ("Open")	117. Exclusion or marginalisation ("Closed")

	Outline any evidence of – or any ways in which the photograph shows:	
	118. People coming together (collective gathering)	119. People being apart (isolated individuals)

	Outline any evidence of – or any ways in which the photograph shows:	
	120. Interaction	121. Social organisation

	Outline any evidence of – or any ways in which the photograph shows:	
	122. Good or evil	123. Victims or perpetrators

	Outline any evidence of – or any ways in which the photograph shows:	
	124. Art and culture	125. Memory

126		Clean	Dirty	Neither	Both
	Would you say the space or community featuring in the image is…				
127		Loud	Quiet	Neither	Both
128		Busy	Empty	Neither	Both

129	Final comments: Any other relevant observations not covered above?	